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UNIVERSITY OF MYSORE
DEPARTMENT OF STUDIES IN ANCIENT HISTORY AND ARCHAEOLOGY

Dr.M.P.MAHADEVIAIAH
Professor and Chairman

Manasagangotri
MYSORE-570006

No.MG/AHA/

/2013-14

Date:31-10-2013

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND
ARCHAEOLOGY**

REGULATIONS

M.Phil. Degree in Ancient History and Archaeology

This programme is designed for the candidates those who would like to acquire certain level of analytical field study special skills in research in Ancient History and Archaeology.

1. Eligibility for Admission:

Minimum qualification for admission to M.Phil. Degree Programme in Ancient History and Archaeology candidates should possess Post-Graduate Degree in Ancient History and Archaeology or History and Archaeology Or Ancient Indian History and Epigraphy Or History from the University of Mysore or any other University recognized and considered as equivalent there to be the University of Mysore.

1.1 Post-Graduate Degree in Ancient History and Archaeology Or History and Archaeology Or Ancient Indian History and Epigraphy Or History with at least 55% aggregate marks.

1.2 However there shall be relaxation of 5% of marks in case of the candidates belonging to SC/ST/Cat.I.

2. Process of Admission:

2.1 Admission to the M.Phil. will be through the written test and a personal Interview. The Selection Committee will conduct the written test, interview and select the candidate for the programme.

2.2 The Selection Committee shall consist of the following members.

- The Chairperson of the Department of Studies in Ancient History and Archaeology will be the chairperson of the Selection Committee.
- The Chairperson of the Board of Studies (BOS) in Ancient History and Archaeology.
- Three Senior Faculty Members of the Departmental.
- Dean, Faculty of Arts.

- 2.3 The Selection Committee shall strictly follow the order issued by the University from time to time in the matter of reservation of seats.
- 2.4 The Committee shall select the candidates and prepare a provisional list of selected candidates strictly following the reservation rules.
- 2.5 Selected candidates List should be sent to the Registrar, University of Mysore, Mysore for approval.

3. Scheme of Entrance Examination:

- 3.1 The written test will be conducted to eligible candidates in the Department of Ancient History and Archaeology by the chairperson and the selection committee.
- 3.2 The written test will be conducted for 80 marks and the question paper will be prepared within the given syllabus and viva-voce for 20 marks.
- 3.3 The question paper 'A' will be four questions with internal choice. Candidates have to write all the questions without omitting any question. Fifth question will be short notes questions. There will be six questions and student have to answer four questions. All questions carry 05 Marks each.
- 3.4 The duration of Examination will be three hours.
- 3.5 After the written test same day the viva-voce will be conducted for all the candidates for 20 marks, which is also within the syllabus.
- 3.6 The minimum passing marks with the aggregate of both written as well as viva-voce will be 40%.
- 3.7 The results and selected list as per the reservation rules will be announced in the department and there will be no personal communication to any candidate.

M.Phil. COURSE: (ONE YEAR): SEMESTER SCHEME

SCHEME OF EXAMINATION/TEACHING

SEMESTER – I: COURSE CODE: M.Phil.-1

Paper No.	Paper code	Title of the Paper	Hours of Teaching Per week	Theory Marks	Internal Assessment	Total	Duration of Examination
PAPER-I(COURSE WORK)							
I	M.Phil.-1	RESEARCH METHODOLOGY OR HISTORY OF SOUTH INDIA UPTO 1336 A.D.	4 Hours	70	30	100	Three Hrs.
II	M.Phil.-2	SPECIAL PERIOD OF KARNATAKA HISTORY (a) FROM THE EARLIEST TIMES TO 975 A.D. OR (b) FROM 975 TO 1336 A.D. OR (c) VIJAYANAGARA EMPIRE	4 Hours	70	30	100	Three Hrs.
III	M.Phil.-3	ELECTIVE-I: (a) HISTORICAL ARCHAEOLOGY WITH SPECIAL REFERENCE TO INDIA	4 Hours	70	30	100	Three Hrs.
		ELECTIVE-II:(b) ARCHAEOLOGY, ART HISTORY& CULTURE					
		ELECTIVE-III:(c) INDIAN EPIGRAPHY					
		ELECTIVE-IV:(d) SPECIAL PERIODS OF INDIAN ART (Study One of the following) (i) GUPTA ART AND ARCHITECTURE (ii) ROCK –CUT ARCHITECTURE OF INDIA (iii) PALLAVA AND CHOLA ART AND ARCHITECTURE					

		(iv) CHALUKYA AND HOYSALA ART AND ARCHITECT URE					
		(v) INDO- ISLAMIC ARCHITECT URE					
PART-II/ II SEMESTER							
DISSERTATION				150	50	200	
TOTAL				360	140	500	

M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

SYLLABUS

PART-I

PAPER-I: RESEARCH METHODOLOGY

1. History-Scope-Definition.
2. Sources of Indian history-Ancient & Medieval periods.
3. Nature of History-Is it a Science or Art?
4. Historian and Historiographer.
5. The Classical School-18th and 19th Centuries.
6. Historical Methodology:
 - (a) Heuristics.
 - (b) Criticism-Internal and external.
 - (c) Synthesis.
 - (d) Exposition.
7. Great Historians and Archaeologists of India-Study of :
 - (a) Cunningham, Marshall, Robert Bruce Foote, M.H.Krishna, H.D.Sankalia and Wheeler.
 - (b) Smith, V.A., Rapson, E.J., and Fleet, J.F.
 - (c) Bhandarkar, B.L.Rice, Narasimhachar, R.
 - (d) Jadunath Sarkar, Nilakanta Sastri and Sardesai.

BOOKS FOR STUDY:

1. Langlois and Seignobos : Introduction to the Study of History.
 2. Black, J.B. : The Art of History.
 3. Colling Wood, R.G. : The Idea of History.
 4. Garraghan : Historical Method.
 5. Sastri, K.A.N. & Ramanna, H.S.: Historical Method with Special reference to India.
 6. Orump, C.G. : History and Historical Research.
 7. Trevelyan : Present position of History.
 8. Hulme : History and its Neighbors.
 9. Gooch, G.P. : History and Historians of 19th century,
2nd Edition, 1947.
 10. Fling : The Writing of History (Yale University, 1923)
 11. Thomson : History of Historical Writing.
 12. Renier, G.T. : History, Its Purpose and Method.
 13. Sheik Ali, B. :
 14. Venkatarathnam and Padma :
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OR

PAPER-I: HISTORY OF SOUTH INDIA UPTO 1336 A.D.

1. Sources.
2. The Sangam Age.
3. The Satavahanas: Cultural History.
4. The Kadambas and the Gangas: Cultural History.
5. The Pallavas: Cultural History and the Chalukyas-Political History.
6. The Rashtrakutas: Political History.
7. The Cholas.
8. The Hoysalas: Political History.
9. Foundation of the Vijayanagara Empire.

BOOKS FOR STUDY:

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|---------------------------|--|
| 1. Sastry, K.A.N. | : A History of South India (Latest Ed.) |
| 2. Sastry, K.A.N. | : Comprehensive History of India, Vol.II. |
| 3. Mahalingam, T.V. | : Kanchipuram through the Ages. |
| 4. Altekar, A.S. | : The Rashtrakutas. |
| 5. Yazadani (Ed.) | : Early History of Deccan, Vol.I, II. |
| 6. Derrett, J.D.M. | : Hoysalas. |
| 7. Sastry, K.A.N. | : The Cholas. |
| 8. Narasimha Murthy, A.V. | : The Sevunas of Devagiri. |
| 9. Ritti, S.H. | : The Sevunas. |
| 10. Iyengar, S.K. | : Some Contribution of South India to Indian Culture |
| 11. Venkataramanayya, N. | : Early Muslim Expansion in South India. |
| 12. Divakar, R.R. (Ed.) | : Karnataka through the Ages. |
| 13. Desai, P.B. | : A History of Karnataka. |
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PAPER-II :Special period of Karnataka History:

(a) From the earliest times to 975 A.D.

1. Sources-Archaeological-Literary.
2. Dawn of History in Karnataka-Mauryan Rule-Asokan Inscriptions-Satavahanas.
3. The Kadambas of Banavasi-The Western Gangas of Talakad-Political and Cultural History.
4. The Chalukyas of Badami-Beginnings of Dynasty-Origin -Jayasimha-Ranaraga-Pulakesi-I-Kirtivarman I-Mangalesha.
5. Pulikesi II- His military exploits-Greatness.
6. Vikramaditya I- Vinayaditya-Vijayaditya-Vikramaditya II-Kirtivarman II-The end of the dynasty.
7. Administrative, Social, Economic literary and religious conditions.
8. The Rashtrakutas-Origin of the dynasty-Dantidurga to Karkka II.
9. Administrative, Social, Economic, Literary, Religious conditions.
10. Art and Architecture of Badami Chalukyas-Rashtrakutas.

BOOKS FOR STUDY:

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|-------------------------|---|---|
| 1. R.R.Diwakar(Ed) | - | Karnataka through the Ages. |
| 2. P.B.Desai (Ed.) | - | A History of Karnataka. |
| 3. K.A.Nilakanta Sastry | - | The History of South India |
| 4. K.A.Nilakanta Sastry | - | Comprehensive History of India-The Mauryas and the Satavahanas. |
| 5. R.S.Gupte | - | Art and Architecture of Aihole. |
| 6. A.S.Altekar | - | Rastrakutas and their times. |
| 7. Yazdani (Ed.) | - | The Early History of the Deccan. |
| 8. A.Goswami | - | The Art of the Rastrakutas. |
| 9. Percy Brown | - | Indian Architecture, Vol.I. |
| 10. H.Cousens | - | Chalukyan Architecture. |

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PAPER-II: Special period of Karnataka History:
(b) From 975 A.D. to 1336 A.D.

1. Sources -Archaeological-Literary.
2. Chalukyas of Kalyana-Origin of the dynasty.
3. Political History of the dynasty from Taila II to the end of the dynasty.
4. The Hoysalas-Origin of the dynasty-Historiography-The rise of the Hoysals-The early rulers.
5. Hoysala Rule under Ballala-I-Vishnuvardhana, Narasimha-I, Ballala-II and Narasimha-II.
6. Decline of the Hoysala dynasty.
7. The Sevunas-Origin-Genealogy-Chronology-Early History.
8. The Sevuna rule from Bhillama-V to Ramachandra-The end of the dynasty.
9. Administration, Social and Economic conditions.
10. Religious and Literary conditions.

Books for Study:

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|--|---|--|
| 1. G.Yazdani (Ed.) | : | Early History of the Deccan. |
| 2. K.A.Nilakanta Sastry | : | A History of South India. |
| 3. R.R.Diwakar (Ed.) | : | Karnataka through the Ages. |
| 4. Epigraphia Indica - relevant volumes. | | |
| 5. H.Cousens | : | Chalukyan Architecture. |
| 6. J.D.M.Derrett | : | The Hoysalas, O.U.P.1957. |
| 7. Coelbo | : | Hoysala Vamsa. |
| 8. Sheik Ali (Ed.) | : | The.Hoysala Dynasty, Mysore. |
| 9. P.B.Desai., et.al. | : | A History of Karnataka, Dharwar. |
| 10. R.Narasimhachar | : | Monographs on Belur,
Somanathapur and Doddagaddavalli
Temples. |
| 11. Mackenzie, T.S.F. | : | Descriptions of the Halebid
Temple (1873). |
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**PAPER-II :Special period of Karnataka History:
(c) Vijayanagara Empire**

1. Sources-Archaeological and Literary Sources--Origin-Foundation.
2. The various dynasties of the Vijayanagara.
3. Krishnadevaraya and Aravidu Dynasty.
4. Administration.
5. Social and Economic Conditions.
6. Religion.
7. Literature and Language.
8. Religious, Secular, Military, Art and Architecture and Painting.

BOOKS FOR STUDY:

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|---------------------------|---|
| 1. Nilakanta Sastry, K.A. | : Further Sources of Vijayanagara history. |
| 2. Ramachandraiah, O. | : Studies on Krishnadevaraya. |
| 3. Mahalingam, T.V. | : Economic Life of Vijayanagara. |
| 4. Mahalingam, T.V. | : Administration and Social Life in Vijayanagara. |
| 5. Heras, H. | : Aravidu Dynasty. |
| 6. Heras, H. | : Beginnings of Vijayanagara. |
| 7. Srikantaiah, S. | : Founders of Vijayanagara. |
| 8. Venkataramanayya, N. | : Kampili and Vijayanagara. |
| 9. Venkataramanayya, N. | : Studies in the Third Dynasty of Vijayanagara. |
| 10. Sewell, R. | : A forgotten Empire. |
| 11. Longhurst, H. | : Hampi Ruins. |
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PAPER-III (Elective): (a) Historical Archaeology With Special Reference to India

1. Introduction-History.
2. Study of the following Archaeological sites in detail.
 - (a) Pataliputra
 - (b) Hastinapur
 - (c) Nalanda.
 - (d) Nagarjunakonda.
 - (e) Amaravathi.
 - (f) Brahmapuri.
 - (g) Arikamedu.
 - (h) Banavasi.
 - (i) Takshashila.
 - (j) Saranath.
 - (k) Rajgir.
 - (l) Hampi.
 - (m) Talakad

BOOKS FOR STUDY:

1. Ancient India, No.9 and relevant numbers.
 2. Excavation Reports of the sites referred to above.
 3. John Marshall-Taxila.
 4. Relevant volumes of the Archaeological Survey of India and Memoirs.
 5. Majumdar : A Guide to Saranath.
 6. Waddell : Excavations at Brahmapuri.
 7. Sankalia, H.D. & Dikshit, M.G. : Excavations at Brahmapuri.
 8. Longhurst, A.H. : Hampi Ruins.
 9. Ghosh, A. : The City in Early Historical India.
 10. Deo, S.B. : Excavations at Pauni, Nagpur.
 11. Devaraj, D.V. (et.al) : Archaeological Excavations at Talakad.
 12. Narasimha Murthy, A.V. (et.al) : Banavasi Excavations, D.A.M. Mysore, 1997.
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PAPER-III (ELECTIVE): (b) Indian Epigraphy

1. Definition, scope and importance of Epigraphy.
2. Origin and Antiquity of writing in India.
3. Indus Valley Script.
4. Brahmi Script.
5. Kharosti Script.
6. Ancient Numerals.
7. Dating and Eras.
8. Writing materials-Engraving-Forged Record-Seals.

BOOKS FOR STUDY:

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|---------------------------|--|
| 1. Sircar, D.C. | : Indian Epigraphy. |
| 2. Pandey, R.B. | : Indian Palaeography. |
| 3. Dani, A.H. | : Indian Palaeography.. |
| 4. Narasimha Murthy, A.V. | : Kannnada Lipiya Ugama mattu Vikasa(Kannada). |
| 5. Shobana Gokale | : Indian Numerals. |
| 6. Rao, S.R. | : Lothal and Indus Civilization. |
| 7. Derringer, D. | : The Alphabet. |
| 8. Derringer, D. | : The Writing. |
| 9. Ojha, G.S. | : Bhratiya Prachina Lipimala (Hindi). |
| 10. Fleet, J.F. | : Indian Epigraphy (Article in Imperial Gazetteer of India). |
| 11. Buhler, G. | : Indian Paleography. |
| 12. Sivarama Murthy, C. | : Indian Epigraphy and South Indian Scripts. |
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PAPER-III (Elective): (c) Archaeology of Karnataka

1. Introduction-Nature-Scope-Importance of Karnataka-Archaeology-A Survey of the Archaeological Activities in various parts of Karnataka.
2. Explorations and Excavations in Karnataka-Stone Age Cultures of Karnataka.
3. Megalithic Culture: North Karnataka-South Karnataka.
4. Some Important Sites: Hunsigi-Tekkalkota-Hallur-T.Narasipur-Piklihal-Brahmagiri-Banavasi, Talakad, Sannati.
5. (a) Karnataka Epigraphy-Its Importance-Epigraphical Research in Karnataka.
(b) A Survey of the important epigraphs in Karnataka-Brahmagiri edicts-Chandravalli-Banavasi-Halmidi-Aihole-Talagunda-Belur-Sravanabelagola Inscriptions-Their Importance-Historical and Literary.
6. Coinage of Karnataka: Its importance-A Survey of the Coinage of Karnataka-Punch Marked Coins-Satavahana-Kadamba-Chalukya-Hoysala-Sevuna-Vijayanagara- Wodeyar-Hyder-Tippu Coins.
7. Art and Architecture: Heritage of Karnataka Art-Its Importance-Three Styles-Important monuments -Kadamba-Chalukya-Rashtrakuta-Hoysala-Vijayanagara.
8. Painting-Rock Painting-Manuscript Painting-Dhavalagrantha-Vijayanagara-Nayak etc.

BOOKS FOR STUDY:

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|---|---|
| 1. Seshadri, M. | : Stone Age Culture of Pre & Proto historic Mysore |
| 2. Joshi, R.V. | : Pleistocene studies in Malaprabha Basin. |
| 3. Gururaja Rao, B.K. | : Studies in Megalithic Culture of South India, Mysore, 1972. |
| 4. Paddayya, K. | : Prehistoric Investigation into Shorapur Doab. |
| 5. Nagaraja Rao, M.S. | : Prehistoric Cultures of the Tungabhadra Valley. |
| 6. Nagaraja Rao, M.S. | : Stone Age hill Dwellers of Tekkalkota. |
| 7. Wheeler, M. | : Ancient India, No.4. |
| 8. Narasimha Murthy, A.V. (Ed.) | : Archaeology in Karnataka. |
| 9. Seshadri, M. | : Report of the T.Narasipur Excavation. |
| 10. Narasimha Murthy, A.V. | : Coins of Karnataka. |
| 11. Annual Reports of the Mysore Archaeological Department. | |
| 12. Devaraj, D.V. (et.al.) | : Archaeological Excavations at Talakad, D.A.M., Mysore-1996. |
| 13. Narasimha Murthy, A.V. (et.al.) | : Banavasi Excavations, D.A.M., Mysore, 1997. |

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PAPER-III (Elective): (d) Special Periods of Indian Art (Study one of the following)

(i) GUPTA ART AND ARCHITECTURE

1. Introduction-Golden Age of the Guptas-re-establishment of political Unity.
2. The Gupta School-Definition-Scope and Nature.
3. The Evolution and Transformation of the Gupta School.
4. The Salient Features of Gupta School.
5. The Material and Technique.
6. Temple Architecture-Study of the important Gupta Temples at Bhitargaon, Deogarh, Rajgadh, Kasia etc.
7. The Sculpture-Iconography-New ideals of Gupta Sculpture-Classical mode.
8. The Paintings of the Gupta School-Techniques-Speciality.
9. Golden Age of Indian Art-Its influence on other schools.
10. Terracotta Art of the Guptas.

BOOKS FOR STUDY:

- | | |
|-------------------------|---|
| 1. Brown, P. | : Indian Architecture. |
| 2. Zimmer, H. | : The Art of Indian Asia, Vols. I, II. |
| 3. Coomaraswamy | : History of Indian and Indonesian Art. |
| 4. Majumdar, R.C. (Ed.) | : Classical Age. |
| 5. Saraswathi, S.K. | : Survey of Indian Sculpture, Calcutta, 1957. |
| 6. Rowland, B. | : The Art and Architecture of India, London, 1953. |
| 7. Goetz, Hermann | : Five Thousand Years of Indian Art, London, 1964. |
| 8. Kramrisch, Stella | : The Art of India, London, 1954. |
| 9. Havell, E.B. | : Indian Sculpture and Painting, (2 nd Edition), London, 1954. |
| 10. Altekar, A.S. | : Gupta Vakataka Age. |

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PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(ii) ROCK-CUT ARCHITECTURE OF INDIA

1. Introduction-the beginning of rock-cut architecture-a brief survey of rock-cut architecture of Egypt, Afghanistan-Megalithic rock-cut chambers of India-Mouryan period.
2. Rock-cut Architecture of the Hinayana Phase-Chiatya Halls-Viharas of Western-India – Kondane-Bhaja-Bedsa-Ajanta-Nasik-Pital Khora-Kanheri-Karle-Ellora.
3. The Rock-cut Architecture of Orissa.
4. The Rock-Cut Architecture of the Mahayana Phase-Ajanta-Ellora-Aurangabad.
5. Rock-cut Architecture of the Hindu Style-A Study of the Gupta, Badami Chalukya-Rastrakuta-Pallava and Pandya Rock-cut Architecture.

BOOKS FOR STUDY:

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|-----------------------|---|---------------------------------|
| 1. Percy Brown | : | Indian Architecture. |
| 2. Burgesse | : | Cave Temples of India. |
| 3. Rowland, Benjamin | : | Art and Architecture of India. |
| 4. Goswamy & Gangooly | : | The Art of the Rastrakutas. |
| 5. Goswamy & Gangooly | : | The Art of the Pallavas. |
| 6. R.S.Gupte | : | Art and Architecture of Aihole. |
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PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(iii) PALLAVA AND CHOLA ART AND ARCHITECTURE

Pallava Art:

1. Introduction-Political and Cultural background-Pallava School-Definition and Scope.
2. Origin of Pallava Art-Characteristic features of Pallava School.
3. Study of Pallava Temple Architecture-rock cut, monolithic, structural temples-Mamalla style - Mahendra Style-Rajasimha Style -Nandivarman Style-Aparajita Style.
4. Pallava Sculpture-Iconography-Painting and Bronzes.
5. Influence of Pallava and other schools of Art.

Chola Art:

1. Introduction-Imperial Cholas-Political and Cultural background-Definition and Scope-Origin and Development-Salient Features.
2. Study of important Chola Monuments-Srinivasanallur, Tanjore, Gangaikondacholapuram etc.,

BOOKS FOR STUDY:

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|---------------------------|---|
| 1. Srinivasan, K.R. | : The Pallava Architecture of South India (A.I. 14) |
| 2. Longhurst | : Pallava Architecture. |
| 3. Mahalingam, T.V. | : South Indian Temple Complex. |
| 4. Havell, E.B. | : Hand Book of Indian Art. |
| 5. Brown, P. | : Indian Architecture. |
| 6. Sivaramamurti, C. | : Mahabalipuram. |
| 7. Srinivasan, K.R. | : South Indian Temples, NBT. |
| 8. Smith, V.A. | : History of Fine Arts in India and Ceylon. |
| 9. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 10. Srinivasan, K.R. | : South Indian Temples (NBT). |
| 11. Rowland, B. | : The Art and Architecture of India, London, 1953. |
| 12. Saraswathi, S.K. | : Survey of Indian Sculpture, Calcutta, 1954. |
| 13. Sivaramamurti, C.S. | : South Indian Bronzes, New Delhi, 1963. |
| 14. Gangoly, C.C. | : South Indian Bronzes. |
| 15. Sastri, K.A.N. | : The Cholas. |
| 16. Sivaramamurti, C. | : Chola Temples. |
| 17. Sivaramamurti, C. | : Indian Sculptures. |
| 18. Balasubramanyam, S.R. | : Early Chola Temples. |
| 19. Balasubramanyam, S.R. | : Middle Chola Temples. |
| 20. Dhaky, M.A. | : Chola Sculpture. |

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PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(iv) CHALUKYA AND HOYSALA ART AND ARCHITECTURE

Badami Chalukya Art:

1. Introduction-Cultural background of the Eastern and Western Chalukyas-Definition and Scope-Origin and development-Salient Features-Techniques and materials-Geographical and chronological distribution of the Chalukyan Monuments.
2. Architecture-Study of the important temples-rock cut and structural.
3. Sculpture-Iconography-Hindu, Jaina.
4. Paintings of the Chalukyas.
5. Influence of Chalukyan School on Karnataka Art.

Hoysala Art:

6. Genesis of Hoysala Architecture-Vesara Style.
7. Relationship of Hoysala Art with Chalukya Art.
8. Principal features of Hoysala Style-Technique-Raw-Materials-Difference between the Later Chalukya and Hoysala Schools.
9. Hoysala Sculpture.
10. Chronology and Geographical distribution of Hoysala Monuments.
11. Chief architects and sculptors of the Hoysala Period.
12. Special study of the temples at Belur, Halebid and Somanathapur.
13. Merits and Demerits of the Hoysala School of Art

BOOKS FOR STUDY:

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|---|---|
| 1. Cousens, H. | : Chalukyan Architecture. |
| 2. Brown, P. | : Indian Architecture. |
| 3. Rea, A. | : Chalukyan Architecture. |
| 4. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 5. Shivaram Karanta | : Chalukya Vastu mattu Shilpa. |
| 6. Cousens, H. | : The Ancient Temples of Aihole and Pattadakal, ASI-AR, 1907-8. |
| 7. Narasimhachar, R. | : The Temples of Kesava at Somanathapur. |
| 8. Cousens | : Chalukyan Architecture (Relevant portions only) |
| 9. Narasimhachar, R. | : The Chennakesava Temple at Belur. |
| 10. Annual Reports of the Department of Archaeology, Mysore, 1939-46. | |
| 11. Narasimhachar, R. | : Lakshmidēvi Temple at Doddagadavalli. |

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PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(v) INDO-ISLAMIC ARCHITECTURE

1. Introduction-Terminology-Geographical and chronological Distribution of monuments-raw materials-Types of monuments..
2. The bases of Islamic Architecture in India.
3. The Delhi or Imperial Style-Khalji dynasty-Tughlaq dynasty-Sayyid and Lodi Dynasties.
4. The Tughlaq period.
5. The Sayyid and Lodi Periods.
6. Provincial styles-Punjab-Gujarat-Malwa-Gulbarga-Bijapur-Golkonda.
7. The Mughal Period-Babar and Humayun.
8. The Mughal Period-Akbar.
9. The Mughal Period-Jahangir.
10. The Mughal Period-Shahjahan.
11. The Mughal Painting.

BOOKS FOR STUDY:

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| 1. Percy Brown | : Indian Architecture, Vol. 2. |
| 2. Percy Brown | : Indian Painting. |
| 3. E.I.Richmond | : Muslim Architecture. |
| 4. G.T.Tivoira | : Muslim Architecture. |
| 5. Henry Cousins | : Bijapur and its Architectural Remains. |
| 6. Havell, E.B. | : Indian Architecture. |
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M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PROPOSED AREA FOR DISSERTATION

PART-II

Dissertation should be prepared by each candidate preferably by doing field study.

1. Candidate can select Dissertation topic in consultation with the Guide/Supervisor. The topic may be of field oriented like study of Archaeological sites, excavated sites, Monuments, Epigraphical study, Numismatic study.
- 1.1 Candidate can also prepare dissertation by selecting History from literary sources.
- 1.2 Or it can be both Historical as well as Archaeological sources.
- 1.3 It should be prepared under the supervision of a concerned teacher.

The dissertation should be minimum of 100 pages typed in A4 size bond sheets (Times Roman with 14 Font in English, or Nudi with 14 Font in Kannada) and it should be original containing photographs, Drawings, Maps, Graphs, Picture, Post card etc., along with Bibliography at the end.

Maximum Marks	:	150 Marks
Viva-Voce	:	<u>50 Marks</u>
Total Marks	:	<u>200 Marks</u>

(M.P.MAHADEVAIAH)